

Color Mixing - Colors in your palette:

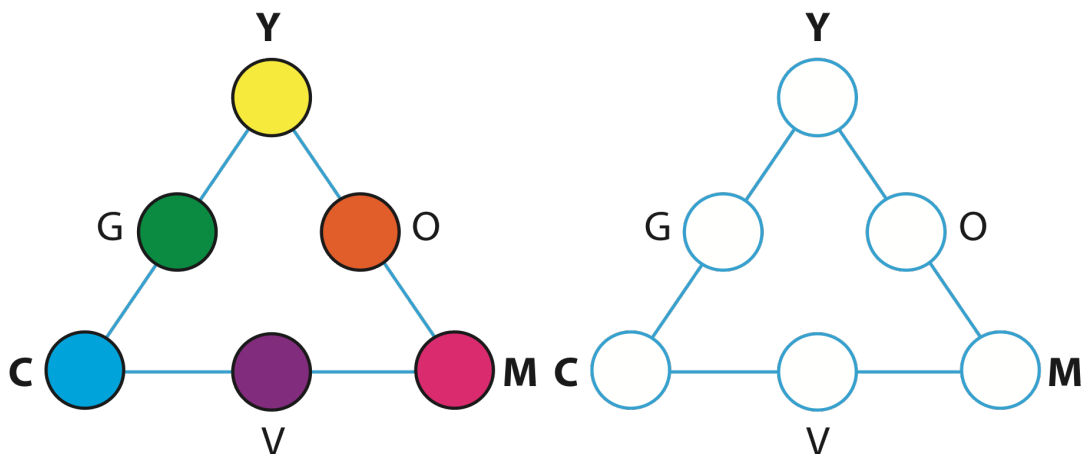
TOP

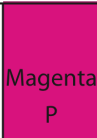
- Perylene Green (tree foliage) (Winsor Newton Professional grade)
- Quinacridone Gold (olive greens and warm wash) (Turner*)
- Burnt Umber (tree trunks/branches) (Turner*)
- Shadow Violet (shadows) (Daniel Smith)

BOTTOM

- Ultramarine Blue (sky) (Turner*)
- **Cyan:** Phthalo Blue GS (PB15) (Turner*)
- **Yellow:** Hansa Yellow Light (PY3) (Turner*)
- **Magenta:** Quinacridone Pink (Daniel Smith)

*Turner available on www.jerrkysartarama.com



									
Perylene Green			Quinacridone Gold			Burnt Umber		Shadow Violet	
Olive Greens			Golds & Browns			Grays			
									
Ultramarine Blue		Cyan P	Yellow P	Yellow P	Yellow P		Magenta P		
Violets		Greens		Oranges		Quinacridone Pink			
Cyan & Magenta		Cyan & Yellow		Yellow & Magenta					

Drawing Sequence

- Block in with blue pencil, checking proportions and size
- Add line and shading with graphite pencil, front to back
- Add detail to front
- Add watercolor, light to dark, adjust after dries for more contrast
- Use gel pen to bring the whites back in
- Erase only if necessary

Landscape Techniques (also useful for close-ups) – Creating Depth:

Technique	Foreground	Background
Detail	Lots	Less
Line	Heavier	Lighter
Contrast	Hard light and dark	Soft light and dark
Size	Larger	Smaller
Overlap	In front of background objects	Behind objects in front
Color Temperature	Warmer	Cooler
Color Intensity	More brilliant	Paler, duller

Resources:

Books

Field Guide to the Sierra Nevada, John Muir Laws, Heyday Press
Laws Guide to Drawing Birds, John Muir Laws, Heyday Press
The Laws Guide to Nature Drawing and Journaling, John Muir Laws, Heyday Press
Drawing a Tree, Bruno Munari, Edizioni Corraini, Italy
Discovering Sierra Trees, Stephen F Arno, Yosemite Natural History Association
How to Draw Animals, Jack Hamm, Perigree
Drawn to Nature, Clare Walker Leslie, Storey Publishing
A Trail Through Leaves: The Journal as a Path to Place, Hannah Hinchman, Norton
Steal Like an Artist, Austin Kleon, Workman
The Creative Habit, Twyla Tharp, Simon & Schuster
Local Color, Mimi Robinson, Princeton Architectural Press

Websites

Sketching videos, education materials: www.johnmuirlaws.com
Nature Journal Club: www.facebook.com/groups/naturejournalclub/
Sierra Nevada Field Campus: <https://sierra.sfsu.edu>

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